

Creativity Activities



Creativity is divided into five different categories: fluency, flexibility, redefinition, originality, and elaboration. On this page you will find an explanation of each along with some creative problems for you to try. At the end of this page you will have the opportunity to participate in the Creativity Challenge. The Creativity Challenge will allow you to come up with your own fluency, flexibility, redefinition, originality, or elaboration problem and then submit it to Ms. Sanchez. You never know if you might see the creative problem you submitted on this page in the future. Let your creativity soar!

Be sure to check out the **Creativity Challenge** below!

Creativity Menu

Fluency	Flexibility	Redefinition	Originality	Elaboration
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What is Fluency in Creativity?

The ability to think well and effortlessly in order to generate a quantity of ideas, responses, solutions, or questions.

Fluency Problems

- List all the things you can think of that are blue or have the word "blue" in them. (For example: blueberry, sky)
- Write as many words as you can think of that mean the same as pretty.
- Name objects that are hard, white, and edible.
- Make a list of things that are sharp.
- Write down all the things associated with the month of October.

Creativity Challenge

Are you interested in the Creativity Challenge? Click on the paints below to find out more about the challenge.



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What is Flexibility in Creativity?

The ability to easily abandon old ways of thinking, adopt new ones, and produce ideas, responses, questions, or solutions in a variety of categories.

Flexibility Problems

- What are other uses for a napkin?
- Instead of just protecting you from the rain, what else is an umbrella good for?
- What other things is a quarter good for?
- What are other uses for a paperclip?
- Instead of just combing your hair, what else is a comb good for?

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What is Redefinition in Creativity?

The ability to give up old interpretations of familiar objects and use them in new improved ways.

Redefinition Problems

- Which of the following objects could best be used to make a needle: pencil, radish, shoe, fish, or a carnation?
- Which of the following objects could best be used to make paper: glass, butterfly, jeans, coal, or rubber?
- If you didn't have a pencil, pen, marker, or crayon, what else could you use to write?
- If erasers weren't invented, what other things could you use instead?
- Instead of a blanket, sweater, or jacket, what other things could you use to keep you warm?

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What is Originality in Creativity?

The ability to develop ideas that are statistically unusual, novel, or unique.

Originality Problems

- Design a monument in honor of friendship. Be sure to write down details on how the monument looks and the materials used to make it. Draw a picture of your new "Friendship Monument" and give it a creative title.
- Invent a machine to help you clean your room. Be sure to write down details on how the machine works, what it uses, and what it is made of. Draw a picture of your new invention and give it a creative title.
- Design a t-shirt in honor of a family member of your choice. Be sure to include details on how the t-shirt looks and explain why you are honoring your family member. Draw a picture of your honorable t-shirt and give it a creative title.
- The Statue of Liberty is a great American symbol for liberty. Design your own monument representing liberty. Be sure to write down details on how it looks and what it is made of. Draw a picture of your monument of liberty and give it a creative title.
- Pretend you could have the perfect student desk at school. What would your desk have? Design your perfect student desk. Write down details on how it looks and what special features it has. Draw a picture of your perfect desk and give it a creative title.

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What is Elaboration in Creativity?

The ability to add details in order to modify or expand upon a idea or a general scheme.

Elaboration Problems

- Add details on to the letter "B" so that it is part of a larger picture. Give it a creative title.
- Add details on to the number "10" so that it is part of a larger picture. Give it a creative title.
- Draw two parallel lines. Now, add details to make the two parallel lines part of a larger picture. Give it a creative title.
- Draw an octagon. Now, add details on to the octagon to make it part of a larger picture. Give it a creative title.
- Write down your initials making each letter about 2 inches in size. Now, add details on to your initials to make them part of a larger picture. Give it a creative title.

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★ Creativity Challenge ★

Welcome to the Creativity Challenge! Are you ready to take the challenge? Great! Read the following rules to see how you can participate. Be creative and good luck!

Rules

- Your name and grade level must be submitted along with your entry for consideration.
- You must state which creativity category your problem covers (fluency, flexibility, redefinition, originality or elaboration) by clicking on the appropriate box.
- You must completely write your creativity problem with clear directions on how to complete it. You may look on this page for ideas on how you can write your problem. Just click on the section you are submitting a creative problem for and see how the problems on that section are written.
- You must include a sample answer for your problem in order to show Ms. Sanchez that you understand the creativity category and to show that the problem can be solved.
- Be creative! If your problem demonstrates your understanding of the creativity category and it's solution involves true creative thinking, then your problem may be placed on this page for other students to solve.

Creativity Challenge Entry Form

Name:

What grade are you in?

Which creativity category does your activity belong to?

- Fluency
 Flexibility
 Redefinition
 Originality
 Elaboration

Write your creativity problem in the following box. Remember to write your problem completely and write clear directions on how to solve the problem.

Write your answer to your creativity problem in the following box.

ATTENTION

After pressing the "Submit" button, you will be taken to a confirmation page. To return to Ms. Sanchez' Class, you must hit your browser's "BACK" button. Thank you!

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